

REVERSIBLE

The Conservation Zine



@reversiblezine

Issue 1:
The Pandemic

Welcome to Reversible - a creative zine project born out of the lockdown life of caged-in conservators. We know that the conservation community is a pretty arty bunch and we thought it would be really interesting to create something less formal than a journal with links to artists and crafts people but with a conservation stance.

If you have any ideas, thoughts or recipes you would like to contribute you can contact us at:

Reversiblezine@gmail.com

Each quarterly zine issue will have a different artist takeover and for our first issue we are very excited to bring you Gavin Garcia - unfold your zine to find your own poster inside.



www.gavingarciaart.com

[@gavingarciaart](https://www.instagram.com/gavingarciaart)

We ask all our artists to state how they view the conservation of their own artwork:

"I'd like for my work to be preserved in the best condition possible. Although I accept that art, like much in life, may not last forever, if my work were to be damaged via accident or age, I'd prefer for it not to be restored."

If you like what you see, please help support the zine by subscribing to Reversible via Patreon for just £1 per month.

Find us at

www.patreon.com/reversiblezine

SUSTAINABILITY

Even when working from home you can still make steps to become more sustainable:

1. Dimming your monitor from 100% to 70% can save 20% of energy
2. Remove unnecessary text/content from emails - the 'think before you print' in your email signature actually has a larger carbon footprint than printing it
3. Clear your browsing history and reduce the number of tabs open (it uses the same amount of energy to load a web page as it does to boil a kettle)
4. Use green search engines such as www.Ecosia.org
5. By changing your font from Arial to Century Gothic you save 30% of ink used
6. Tidy up your inbox by deleting old messages, unsubscribe to mailing lists and tightening your privacy settings

Datacentres are estimated to consume **1/5th** of the world's energy

2% of global emissions comes from using the internet - the same as the airline industry

Pandemic Stories: A Conservator Working From Home

Back in March, on the last few days before lockdown, we had no idea that we were preparing the studio for a long hibernation. Locking collection material away, turning off the deionised water, unplugging all the light boxes, throwing out that week's paste. All these small acts felt insignificant on that Friday.

For someone whose job is practical, 'working from home' is a strange concept. Friends asked if I could bring objects home to work on, the answer was no. Working on a manuscript on the kitchen table was not an option. We all found life and work had to be reassessed, and inevitably values have shifted under the weight of the newly discovered world we live in. Those early phrases now sound clichéd, 'strange and unprecedented times', 'the new normal', but I think they are true. Nothing has changed, but everything has changed.



Early on in lockdown I took part in the Parson's School of Design's online project 'Objects of My Isolation', selecting a grid of nine images of the objects most important to me during those first weeks of isolating by myself in my new flat. Soap, a computer charger, and house plants, all featured. Reflecting the protective insular bubble of life I had created around myself. But I wonder what it would look like if I retook those nine images now, and what I now see as my most important following the past six months of thinking and rethinking about myself, my family and friends, our society, and our world.



From a Conservator X

Get ready for the Halloween season with three classic **Halloween films** with a cheeky nod to conservation or current events! So why not make yourselves a batch of

Pumpkin Muffins and snuggle up ready to get spooky.....

INGREDIENTS

115g Butter

115g Golden syrup

225g Pumpkin, cooked/mashed

Pinch of salt

1tsp nutmeg



175g Brown sugar

1 Egg, beaten

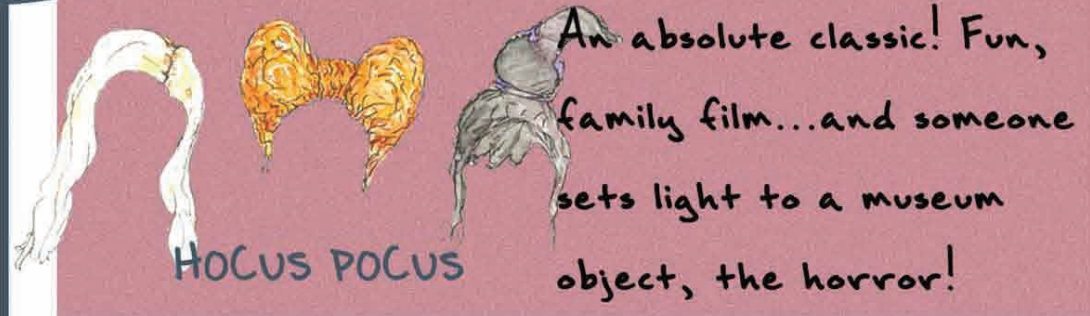
200g Plain flour

1 1/2 tsp Cinnamon

50g Currants or Raisins

METHOD

1. Heat the oven to 200°C/Gas 6 and place 14 paper cases in a muffin tin.
3. Cream together the butter and sugar.
4. Add the golden syrup and beat until fluffy.
5. Stir in the egg and pumpkin until well mixed.
6. In a separate bowl combine the dry ingredients.
7. Fold the dry into the wet ingredients.
8. Stir in the currants or raisins and divide the mix between the muffin cases.
9. Bake in the oven for 12-15 minutes.

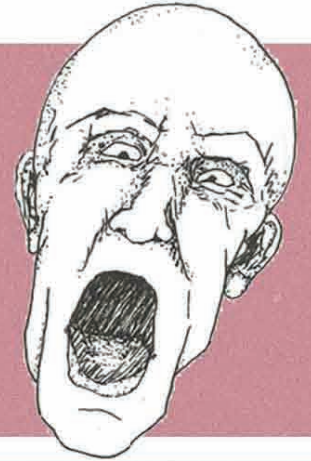


HOCUS POCUS

An absolute classic! Fun, family film...and someone sets light to a museum object, the horror!

I AM LEGEND

Classic pandemic zombie film, with bonus points for a good lab scene and the classic white lab coat (swoon)

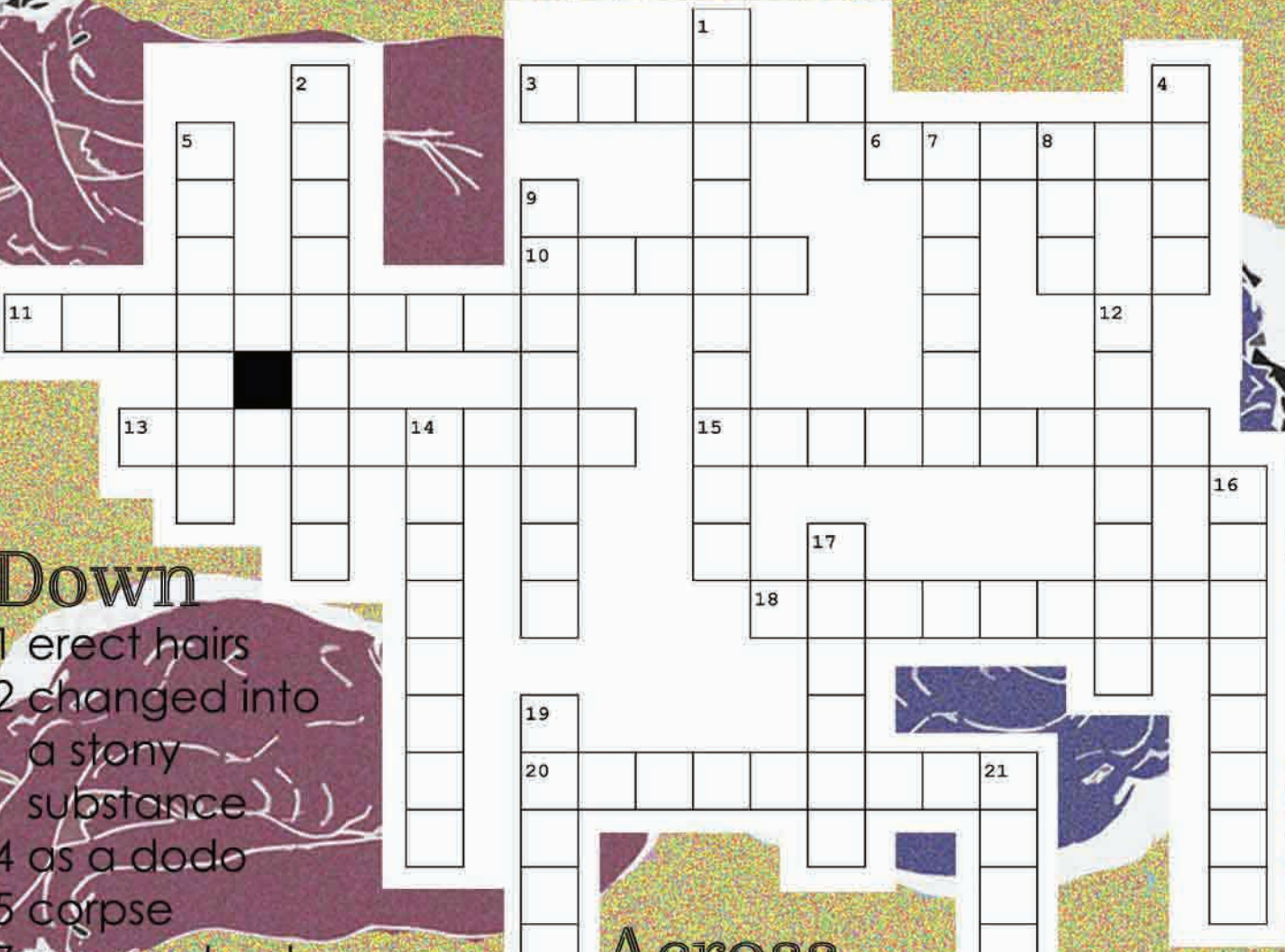


GHOSTBUSTERS II

Ghosts and slime, what's not to love. Oh and an evil manifestation residing in a painting being conserved... we've all been there right!



CROSSWORD



Down

- 1 erect hairs
- 2 changed into a stony substance
- 4 as a dodo
- 5 corpse
- 7 supernatural practices
- 8 mike and sully's friend
- 9 Covid-19
- 12 mental anguish or torment
- 14 slang for relaxing
- 16 lay me to rest at the
- 17 a loud harsh laugh
- 19 gruesome and horrifying
- 21 strange feeling

Across

- 3 a swear word?
- 6 showing no interest
- 10 foreign to me
- 11 an unreal appearance
- 13 enchanted
- 15 outrageously evil or wrong
- 18 tomb house
- 20 opposite of before-death

Keep an eye out on our Socia Media pages to find the answers to our crossword